



Morgenstern Trio

Catherine Klipfel, (piano) - Stefan Hempel (violin) - Emanuel Wehse (cello)

It has long been known that the poetry of Christian Morgenstern is filled with music. However, it was not until the ninetieth anniversary of the poet's death, before a chamber music ensemble decided to name themselves after him.

The three musicians of the Morgenstern Trio joined forces in 2005 at the Folkwang Academy in Essen. In 2007, after only two years of intensive collaboration, the trio has won several important prizes: first prize at the International Joseph Haydn Competition in Vienna, second prize at the Fifth Melbourne International Chamber Music Competition, second prize and the audience prize at the prestigious ARD Competition in Munich.

The previous year they had already won a sought-after scholarship at the German Music Competition. Most recently,

the trio was named „ensemble in residence“ for 2008 and 2009 at the Folkwang Academy in Essen.

The Morgenstern Trio had also been nominated for the European Concert Hall Organisation (ECHO) "Rising Stars" series and has made its debut in leading concert halls across Europe (Paris, Vienna, Amsterdam, Cologne, Brussels, Birmingham, Stockholm, etc.). The ensemble has already made a name for itself in concert halls across Germany, particularly through the „Bundesauswahl Konzerte Junger Künstler“ and the „Best of NRW“ concert series.

The ensemble has been invited to festivals such as the Pablo Casals Festival in Prades/France, the Festspiele Mecklenburg-Vorpommern, the Heidelberger Frühling, the WDR Musikfest and the Kuhmo Chamber Music Festival in Finland.

In 2009 the Morgenstern Trio was awarded the prestigious Kalichstein-Laredo-Robinson International Trio Award, the big international award for piano trio. The prize includes more than 20 concerts in the U.S. (including Carnegie Hall, New York) and a CD production.

Numerous radio broadcasts (with BR, SWR, NDR, WDR, HR, ORF, ABC Classic/Australia radio stations) document the trio's work. The ensemble's debut CD of works by Beethoven and Brahms was released in 2008.

The Morgenstern Trio has received important musical insights from Vladimir Mendelssohn, Menahem Pressler, Vesselin Parashkerov and Dirk Mommertz.

From 2008 the ensemble will take up advanced studies with the Alban Berg Quartet in Cologne and at the European Chamber Music Academy (ECMA).

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We ask that this biography will be published in its unabridged format only.

Changes have to be agreed with KONZERTKONTOR Irene Schwalb.

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